



Gabriel Fauré

1845 - 1924

Cantique de Jean Racine

Opus 11. 1864-1865

Five cellos

Annelies Smit van Hüüksloot

(Originally: mixed choir and piano or organ)

Andante (♩ = 80)

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

p cantabile

p cantabile

4

1.

2.

3.

4.

5.

cresc.

cresc.

f

7

1.

2.

3.

4.

5.

cresc.

cresc.

f

10

1. Treble clef, melody line with notes and rests.

2. Bass clef, accompaniment with triplet patterns and a *p* dynamic marking.

3. Bass clef, accompaniment line.

4. Bass clef, accompaniment line.

5. Bass clef, accompaniment line.

13

A

1. Treble clef, melody line with a key signature change to B-flat major and triplet accompaniment.

2. Bass clef, accompaniment with triplet patterns.

3. Bass clef, accompaniment line.

4. Bass clef, accompaniment line.

5. Bass clef, accompaniment line.

16

1. Bass clef, accompaniment with triplet patterns.

2. Bass clef, accompaniment line.

3. Bass clef, accompaniment line.

4. Bass clef, accompaniment line.

5. Bass clef, accompaniment line.

28

1. *f*

2. *dim..*

3. *f* *dim..*

4. *f* *dim..*

5. *f* *dim..*

f 3 3 3 3 3 3 *dim.* 3 3 3

C

30

1. *p*

2. *p*

3. *p*

4. *p*

5. *p* *il canto marcato*

p 3 3 3 3 3 3 3 3 *il canto marcato*

33

1.

2.

3.

4. 3 3 3 3 3 3 3 3

5.

36

1. *pp*

2.

3.

4. 3 3 3 3

5.

D

39

1. *dolce*

2. *dolce*

3. *dolce* 3 3 3 3

4. *dolce* 3 3 3 3

5.

42

1. *cresc.*

2. *cresc.*

3. *cresc.* 3 3 3 3

4. *cresc.*

5. *cresc.*

45

1. *f* *p subito*

2. *f* *p subito*

3. *f* *p subito*

4. *f* *p subito*

5. *f*

E

48

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

F

51

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

54

1. Treble clef, 4/4 time, key signature of three flats. Melody with eighth notes and quarter notes.

2. Alto clef, 4/4 time, key signature of three flats. Chords and eighth notes.

3. Alto clef, 4/4 time, key signature of three flats. Triplet eighth notes with accents.

4. Bass clef, 4/4 time, key signature of three flats. Chords and eighth notes.

5. Bass clef, 4/4 time, key signature of three flats. Chords and eighth notes.

Dynamic markings: *f* (forte) appears in measures 55 and 56.

57

1. Treble clef, 4/4 time, key signature of three flats. Melody with quarter notes and half notes.

2. Alto clef, 4/4 time, key signature of three flats. Chords and eighth notes.

3. Alto clef, 4/4 time, key signature of three flats. Triplet eighth notes with accents.

4. Bass clef, 4/4 time, key signature of three flats. Chords and eighth notes.

5. Bass clef, 4/4 time, key signature of three flats. Chords and eighth notes.

Dynamic markings: *f* (forte) in measure 57, *p* (piano) in measure 59.

60

G

1. Treble clef, 4/4 time, key signature of three flats. Rest.

2. Alto clef, 4/4 time, key signature of three flats. Rest.

3. Bass clef, 4/4 time, key signature of three flats. Chords and eighth notes.

4. Bass clef, 4/4 time, key signature of three flats. Chords and eighth notes.

5. Alto clef, 4/4 time, key signature of three flats. Triplet eighth notes with accents.

Dynamic markings: *p* (piano) in measures 60 and 61.

63

1. Treble clef, 12/8 time signature. Measure 63: whole rest. Measure 64: quarter note G2, quarter note A2, quarter note B2. Measure 65: whole note G2.

2. Bass clef, 12/8 time signature. Measure 63: whole rest. Measure 64: whole rest. Measure 65: quarter rest, quarter note G2.

3. Bass clef, 12/8 time signature. Measure 63: quarter note G2, quarter note A2, quarter note B2. Measure 64: quarter note G2, quarter note A2, quarter note B2. Measure 65: quarter note G2, quarter note A2, quarter note B2. Dynamic marking *p* above the final measure.

4. Bass clef, 12/8 time signature. Measure 63: eighth notes G2, A2, B2, G2, A2, B2. Measure 64: eighth notes G2, A2, B2, G2, A2, B2. Measure 65: eighth notes G2, A2, B2, G2, A2, B2. Triplet markings (3) are present under the eighth notes.

5. Bass clef, 12/8 time signature. Measure 63: quarter note G2, quarter note A2, quarter note B2. Measure 64: quarter note G2, quarter note A2, quarter note B2. Measure 65: quarter note G2, quarter note A2, quarter note B2.

66

H

1. Bass clef, 12/8 time signature. Measure 66: whole note G2. Measure 67: quarter rest, quarter note G2. Measure 68: quarter note G2, quarter note A2, quarter note B2. Dynamic marking *p* above the final measure.

2. Bass clef, 12/8 time signature. Measure 66: quarter note G2, quarter note A2, quarter note B2. Measure 67: quarter note G2, quarter note A2, quarter note B2. Measure 68: quarter note G2, quarter note A2, quarter note B2.

3. Bass clef, 12/8 time signature. Measure 66: quarter note G2, quarter note A2, quarter note B2. Measure 67: whole note G2. Measure 68: quarter rest, quarter note G2, quarter note A2, quarter note B2.

4. Bass clef, 12/8 time signature. Measure 66: eighth notes G2, A2, B2, G2, A2, B2. Measure 67: eighth notes G2, A2, B2, G2, A2, B2. Measure 68: eighth notes G2, A2, B2, G2, A2, B2. Triplet markings (3) are present under the eighth notes. Dynamic marking *p* above the final measure.

5. Bass clef, 12/8 time signature. Measure 66: quarter note G2, quarter note A2, quarter note B2. Measure 67: quarter note G2, quarter note A2, quarter note B2. Measure 68: quarter note G2, quarter note A2, quarter note B2.

69

1. Treble clef, 12/8 time signature. Measure 69: quarter note G2, quarter note A2, quarter note B2. Measure 70: quarter note G2, quarter note A2, quarter note B2. Measure 71: quarter note G2, quarter note A2, quarter note B2. Dynamic marking *cresc.* above the final measure.

2. Bass clef, 12/8 time signature. Measure 69: quarter note G2, quarter note A2, quarter note B2. Measure 70: quarter rest, quarter note G2. Measure 71: quarter note G2, quarter note A2, quarter note B2. Dynamic marking *cresc.* above the final measure.

3. Bass clef, 12/8 time signature. Measure 69: quarter note G2, quarter note A2, quarter note B2. Measure 70: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 71: quarter note G2, quarter note A2, quarter note B2. Dynamic marking *cresc.* above the final measure.

4. Bass clef, 12/8 time signature. Measure 69: eighth notes G2, A2, B2, G2, A2, B2. Measure 70: eighth notes G2, A2, B2, G2, A2, B2. Measure 71: eighth notes G2, A2, B2, G2, A2, B2. Triplet markings (3) are present under the eighth notes. Dynamic marking *cresc.* above the final measure.

5. Bass clef, 12/8 time signature. Measure 69: quarter note G2, quarter note A2, quarter note B2. Measure 70: quarter note G2, quarter note A2, quarter note B2. Measure 71: quarter note G2, quarter note A2, quarter note B2. Dynamic marking *cresc.* below the final measure.

I

72

1. *f*

2. *f*

3. *f*

4. *f* 3 3 3 3

5. *f*

J

75

1. *pp subito*

2. *pp subito*

3. *pp subito*

4. *pp subito* 3 3 3 3

5. *pp subito*

78

1. *p*

2. *p*

3. *p*

4. *p* 3 3 3 3

5. *p*

K

81

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

sempre dolce

84

1. *pp* *poco rall.*

2. *pp* *poco rall.*

3. *pp* *poco rall.*

4. *pp* *poco rall.*

5. *ppp* *poco rall.*

87

1.

2.

3.

4.

5.